



he's so original

Tony Prado has all the right moves.

By [Aleigh](#), Friday, December, 12, 2008 0 comments

Tony had no intention of leaving behind his career in broadcasting when he first agreed to go dancing years ago. “A friend said, ‘We’re going dancing,’” Tony says. “I thought we were going to a club.”

Instead, they went to a ballroom class, and Tony was instantly hooked—he started taking lessons once a week, dancing everything from the Mambo to the challenging and athletic theatre arts style, which incorporates intricate aerial moves, eventually teaching his own classes and competing in dancing competitions.

“Dancing is the forgotten social connection,” Tony says. He made the leap (so to speak) from broadcasting to dancing full time, and now co-owns Queen City Ballroom.

“When I was in broadcasting, I felt like I had my finger on the pulse of society,” he says. “With dancing, I feel like I have its heart.”

What’s your favorite thing about reading skirt!? “It’s like dancing. It’s a way for men and women to communicate and use their differences to create something where the partnership is greater than the individuals.”

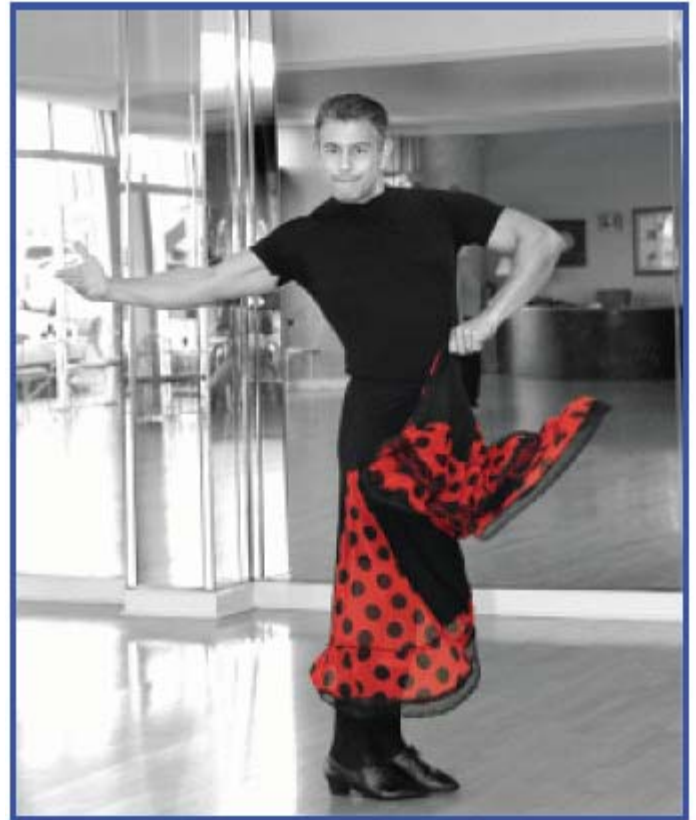


Photo: Deborah Triplett

And wearing a skirt? “Well, after 13 years of dancing, I’ve got the legs to pull it off.”

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